

Basic Watercolor Plunge Materials Tony Rosati PAFA summer 2026

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Course: Watercolor Plunge

Instructor: Tony Rosati

Days/Dates: 6wks, Tuesdays, May 19 – June 23

Time: 10:00 a.m. – 1:00 p.m.

Location: 660 Print Shop, 6th Floor / Samuel M. V. Hamilton Bldg.

First Session – Is an introduction to vocabulary & the materials with preparatory demonstrations

FIRST CLASS: Review all materials and accoutrements, paper preparations & color mixing

Transparent Watercolors: in tubes, artist quality. Cake and gouache colors will be introduced.

Paper- sheets first - blocks will be demonstrated: *Bring what you have to start* (single sheets to start). However, 300lb is best (you will be encouraged to try it). Sheets are usually 22 x 30 inches; it will be cut into smaller pieces), smooth or slightly textured. Two good brands are Arches or Fabriano.

Brushes: Three brushes, synthetic and inexpensive is good to start.

Inexpensive brushes will serve the medium very well.

Synthetic watercolor brushes are good, **but not nylon** brushes.

_ Wash brushes are often of squirrel hair; a one-inch wash brush is a good starter.

_ A #6, #10 or #12 watercolor round will serve the needs of the first two classes.

TRANSPARENT WATERCOLORS in tubes; artist quality is best.

Basic colors enable mixing other colors.

Various mediums and other colors will be introduced.

_ Ultramarine Blue

_ Phthalo Blue

_ Bright Red and/or Alizarin Crimson

_ Light Yellow or Hansa Yellow

_ Light Cadmium Yellow

_ Burnt Sienna

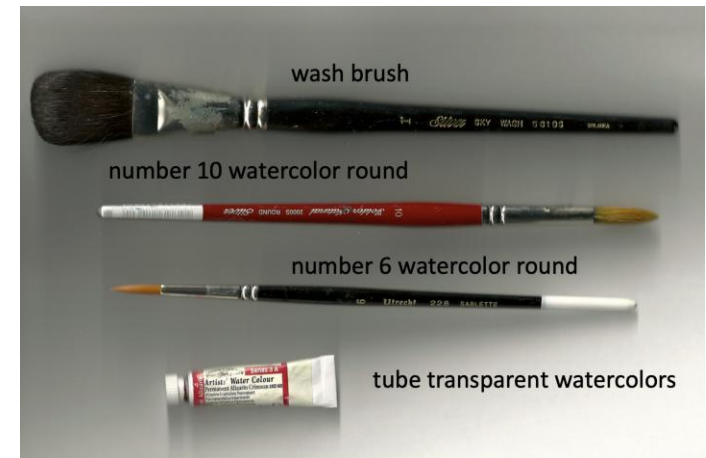
_ Burnt Umber

Other supplies: pencil, plastic containers with lids & more will be shown.

CALENDAR SUMMARY

basic technical painting vocabulary exercises will be practiced

assignments include objects, organic items, flowers, portraits



Print Shop Access for CE Students

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.

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