

Course: PT 705E Abstraction: Investigation and Experimentation in Painting

Instructor: *Keith Leitner*

Days/Dates: 6 weeks, May 24 – June 28

Time: 6:00 – 9:00 p.m.

Location: Room #610, 6th Floor/Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

**Entrance may change subject to COVID safety measures.*

Students can work in the Paint Media of their choice:

- Oil
- Acrylic
- Watercolor
- Oil pastel(not dry)
- Oil stick

Thinners & Mediums for Oil

- **Odorless** (required by the school) paint thinner and/or Turpenoid or Gamsol a jar, with screw top lid is ideal for your paint thinner.
- Traditional Linseed Oil. Your painting medium works well in a baby food jar with lid.
- *Do not bring varnishes or dryers.*

Bushes

- Both bristle and sable or synthetic sable in varied sizes

Supports

- Canvas sizes are optional
- Some students may prefer to work on panel, either gessoed masonite or wood.
- Some may want to try one of each.

General Supplies

- Palette knife
- Palette
- Some general drawing supplies: charcoal, sketchbook, etc.
- Paper towels