

Course: PT 703EL_ON \ Painting Over the Line

Instructor: Kassem Amoudi

Days/Dates: 6 weeks, Wednesdays, September 23 – October 28

Time: 1:00 – 4:00 p.m.

Please feel free to bring whatever materials you have and are accustomed to using.
The list below is a suggested one only.

- Acrylic paint preferred but oil is ok, any colors in addition to black and white
- Acrylic matte medium and gloss medium; or Turpenoid and oil for oil
- Brushes – various sizes, round and flat, up to 1 ½- to 2 ½-inch depending on canvas size
- Sponges or rags for applying colors too
- Blue painter's tape or masking tape
- Canvases (stretched or unstretched) or paper – larger is better
- For unprimed canvas you can prime with clear gesso (if you want to keep the canvas looking unprimed) or white or colored gesso
- Palette
- Palette knives
- Jars or plastic containers for mixing and saving paints
- Rags for cleaning
- Charcoal, pencil
- Watercolor, gouache, or pastel (optional)

Zoom

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well.

Please contact us the any questions at continuinged@pafa.edu.