

Course: Step into Acrylics Workshop

Instructor: Frederic Kaplan

Days/Dates: 2 days, Saturday and Sunday, 3/14/2026 - 3/15/2026

Time: 9 a.m. - 4 p.m.

Location: Room 465 / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Students may contact the instructor for materials questions at kaplanpicturemaker@gmail.com

MATERIALS:

- Four small prepared painting surfaces (11" x 14" or 16" x 20")
- Large plastic container for water (ex.: quart yogurt container)
- Oil/acrylic painting palette, or pad of disposable palette sheets
- Roll of paper towels
- Palette knife (metal with offset handle)
- Pint of pourable acrylic matte medium
- 4 - 5 brushes in different sizes and shapes in both synthetic bristle and synthetic soft-haired materials
- 1" flat and 1/2" flat watercolor brushes
- Paints in the following colors* (obtain heavy-body paints in tubes):
 - titanium white (large tube)
 - yellow ochre
 - burnt sienna
 - ivory black, bone black, or Mars black
 - lemon yellow or hansa yellow light
 - cadmium yellow (medium) or azo yellow medium
 - cadmium red or naphthol red
 - quinacridone crimson
 - ultramarine blue (sometimes labeled French)
 - phthalocyanine blue (also called phthalo or thalo)

** Please note that some colors may be labeled as "hues." Hues are less costly imitations of the genuine colors, and are acceptable for my classes.*