

Course: 601E_ON / Oil Painting all Levels

Instructor: Frederic Kaplan

Days/Dates: 5 weeks, Session 2, July 6 – August 9

The course includes video and illustrated lessons, plus person-to-person discussions and critiques using Zoom

Suggested materials and supplies (This is, a minimal list for beginners.)

- 4-6 painting surfaces of various sizes (nothing smaller than 9" X 12")
- Soft vine charcoal (to draw on canvas) and workable spray fixative (to protect drawing)
- Odorless paint thinner
- Painting medium or refined linseed oil
- Palette cup
- Oil painting palette or palette pad
- Palette or painting knife (metal with offset handle)
- Soft paper towels or lint-free rags
- Natural bristle brushes: #10 flat, #8 filbert, #6 bright, #4 filbert, #2 filbert
- Optional soft-haired brushes in several sizes

Paint Colors – (These are minimal suggested lists. One is a list of mineral pigments, the other organic. Choose only from one)

(NOTE: Colors labeled as "hues," such as "cadmium red hue," are imitations of the genuine color and are acceptable for my classes.)

BASIC MINERAL PALETTE

- Titanium White
- Cadmium Yellow Lemon
- Cadmium Yellow (Medium)
- Cadmium Red (Medium)
- Alizarin Crimson
- Ultramarine Blue (French)
- Cerulean Blue
- Yellow Ochre
- Burnt Sienna
- Ivory Black

BASIC ORGANIC PALETTE

- Titanium White
- Hansa Yellow Light
- Hansa Yellow Medium
- Naphthol Red
- Quinacridone Crimson
- Indanthrone Blue
- Phthalo Blue – Green Shade
- Yellow Ochre
- Burnt Sienna
- Ivory Black

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice. PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to *Canvas* and find all of the information you need about your class.

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. The *Zoom* sessions for this course will take place on:

You will receive an invitation to join *Canvas* a few days before the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas and Zoom* tutorials before the course begins. Basic training sessions for *Canvas* and *Zoom* will be made available at the start of the course as well.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu.