

Course: DR 605EL_ON / Line Drawing: The Landscape

Instructor: Michelle Oosterbaan

Days/Dates: 5 weeks, Session 2, Fridays, July 10 – August 7

Time: 10 a.m. – 12 p.m.

RECOMMENDED SUPPLIES

White drafting eraser

Kneaded Eraser

Graphite drawing pencils: 6B, 4B, 2B, 4B, 2H, 4H

Cotton rags / old cotton t shirt

Drawing Board

Easel or Tabletop

Lamp

Small blending brush 1" - 2" gesso chip brush

Ruler

Scissors

Exacto or Utility Knife to sharpen pencils and cut paper

small spiral bound sketchpad, 5" x 7" or larger

PAPER

Strathmore 400 or similar white pad

Small Smooth Bristol Paper Pad

Mi-Tienes Pastel Paper sample pad or sheets including black, gray, beige, pastels etc

OPTIONAL PAPER but recommended one professional paper:

Arches 88

Arches Cover Buff (warm)

Stonehenge

DRAWING TOOLS

Graphite pencils – 4H, 2H, HB, 2B, 4B & 1 Ebony Pencil

1 Charcoal Pencil, scroll paper type, soft weight

White Pastel / Pencil / or white conte crayon soft or medium

Color Pencil: Chose either or both: brand Faber-castell Color Pencil or Prismacolor Color Pencil

Faber-castell Verithin Color Pencil Set (12) or buy a few singles to try

Singles: Begin with at least 2 yellows, 2 reds, 2 blues, black and white and browns,
one green, one violet

Prismacolor Color Pencils set of 12

Bamboo Pen

Bamboo Brushes

India Ink

Faber-Castell PITT Artist Pen - India Ink - Black - Set of 4 (S, F, M, B)

(or similar felt tip pen set Sakura Micron is a similar brand)

Pima MB Professional Brush Pens (3 of Bold, Medium Fine)

OTHER

small white acrylic tube (golden, liquetex, winsor & newton)
kneaded erasers
1 medium Mars Stadtler eraser
1 handheld metal pencil sharpener
cotton cloth /or/ sock /or/ chaomis
1" blue nonstick painter's tape or 1/2" white drafting tape

OPTIONAL

2 bulldog clips
100 grit sandpaper
Spray Fixative
Newsprint

Examples of Artist Sketchbooks

<http://www.gis.net/~scatt/sketchbook/links.html>

Visit this link to view other artists from art history sketchbook examples

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class.

Please contact us the any questions at continuinged@pafa.edu.