

**Course:** PT 605AA / Plein Air Painting at Ardrossan Estate

**Instructor:** Joe Sweeney

**Days/Dates:** 2 Days, Saturday, June 4 & Sunday, June 5

**Time:** 9:00 a.m. – 12:00 p.m.

[www.joesweeneyart.com](http://www.joesweeneyart.com) or write [joesweeney5@gmail.com](mailto:joesweeney5@gmail.com).

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*This list has been compiled over years of landscape painting. It is given as a framework for what to bring. Your list may vary.*

**For Oil Painting and or Acrylic or Open (Slow Drying) Acrylic**

- One small set (at least 12) of oil colors, or acrylics
- One tube of titanium white
- Other colors to add, if you like:
- Alizarin crimson
- Cadmium yellow hue
- Cadmium red hue
- Cadmium orange hue
- Dioxazine purple
- Ultramarine blue
- Phthalo green
- Phthalo blue
- Lamp black
- Sap Green
- Payne's Gray

**Earth colors**

- Burnt sienna
- Burnt umber
- Raw sienna
- Raw umber
- Yellow ochre
- Naples yellow

**Brushes:** white nylon flats – 1 inch, ½ inch, ¼ inch, at least two of each

**Rags** – paper towels/handy wipes

**Palette knife**

**1 white charcoal pencil**, General's #558 is a good choice.

**5 small canvas panels or wood or masonite, or heavy watercolor paper** – 8 x 10, 9 x 12 or 11 x 14 inches, prepared with two thin coats of gesso primed with a toned or gray surface – this will be demonstrated if needed. If your canvas is pre-primed white, half your work is done one coat of gray paint is all that is needed. Disposable palette or roll of butcher's paper or freezer paper (at grocery store)

### **Other Supplies**

Any type of lightweight easel for working in the field. A French folding easel is best, but not mandatory. The *Julian* French easel seems to work best.

Link:

[https://www.dickblick.com/products/jullian-original-french-easel/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=50218-0000&gclid=Cj0KCQjwpcOTBhCZARIsAEAYLuW\\_JFoCW8APnXuMNL03s\\_uE4n0-xFILFruRUhtzuYi9\\_qI\\_RhIUrpYaAteHEALw\\_wcB](https://www.dickblick.com/products/jullian-original-french-easel/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=50218-0000&gclid=Cj0KCQjwpcOTBhCZARIsAEAYLuW_JFoCW8APnXuMNL03s_uE4n0-xFILFruRUhtzuYi9_qI_RhIUrpYaAteHEALw_wcB)

Poached Boxes are another option. <https://www.judsonsart.com/collections/pochade-boxes> but you will still need to carry a separate bag for your paint.

And there are many others that can be found buy an Internet search for: outdoor painting easel

**Think about bringing *small* amounts of water, food, sunscreen, insect repellent**

**Consider working outside the way you would hiking, fishing, or camping. Travel light but travel right!**