

**Course:** Painting Over the Line

**Instructor:** Kassem Amoudi

**Days/Dates:** 10wks, Wednesdays, May 20 – July 29 (No Class on July 1)

**Time:** 1:00 p.m. – 4:00 p.m.

**Location:** Room 461, 4<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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**Please feel free to bring whatever materials you have and are accustomed to using. The list below is a suggested one only.**

- Acrylic paint preferred but oil is ok, any colors in addition to black and white
- Acrylic matte medium and gloss medium; or Turpenoid and oil for oil
- Brushes – various sizes, round and flat, up to 1 ½- to 2 ½-inch depending on canvas size
- Sponges or rags for applying colors too
- Blue painter's tape or masking tape
- Canvases (stretched or unstretched) or paper – larger is better
- For unprimed canvas you can prime with clear gesso (if you want to keep the canvas looking unprimed) or white or colored gesso
- Palette
- Palette knives
- Jars or plastic containers for mixing and saving paints
- Rags for cleaning
- Charcoal, pencil
- Watercolor, gouache, or pastel (optional)