

Course: PT 600E_ON / Portrait & Figurative Painting

Instructor: Fred Danziger

Days/Dates: 12 weeks, Thursday, September 16 – December 9 (no class November 25)

Time: 12:30 – 3:30 p.m.

Location: Studio 4 / Historic Landmark Building, 128 N. Broad Street, Philadelphia, PA 19102

Materials list for Fred Danziger Portrait painting classes. (If you are experienced, and have your own favorites, that is fine):

Note on paints: You can use either traditional oils or the more recently developed water miscible oils (“Artisan” brand from Windsor Newton or other manufacturers.) They handle very much the same way, but they clean up with soap and water only. There is no solvent odor involved. They require water miscible mediums- either slow drying linseed oil or “quick drying” mediums which are helpful, especially for studies and alla prima work.

Suggested Oil Colors: (names may vary with manufacturers)

- Titanium white (large tube recommended)
- Ivory Black
- Burnt Umber
- Yellow Ochre or Raw Sienna
- Naples Yellow
- Venetian Red
- Lemon Yellow or Cadmium Yellow light
- Cadmium Orange or Cadmium Orange Hue
- Cadmium Red Light
- Cadmium Red Medium
- Permanent Rose or Magenta
- Ultramarine Blue
- Cerulean Blue
- Thalo Blue, Red Shade
- Sap Green
- Thalo Green, Blue shade
- Dioxazine Violet

Mediums: A fast drying medium such as an “alkyd” medium for traditional oils or “Quick dry” medium for water miscible oils.

AND/OR

A traditional slow drying medium such as Utrecht Linseed oil, or walnut oil.

Thinner / Cleaners : If using traditional oils, Turpenoid. If using water miscible oils- just water is used.

Brushes:

Several Flats (1/4 inch – 1 inch)

Several Rounds from 1/8 inch to 3/4 inch

(Numbers such as 00 etc. vary by manufacturer)

Synthetic brushes are fine. Try to get “springy” brushes- not too hard or too soft.

A large “fan brush” can be helpful as well.

Supports:

3 or more stretched canvases, or prepared panels ready to be painted upon.

Sizes 11 x 14, 16 x 20

Other: a palette to mix paint upon, rags or paper towels to clean brushes

Note: Instructor will demonstrate a specific gouache technique using acrylic gouache paints with watercolor pencils used to define forms. Students do not need to purchase these materials unless they want to try this technique.