

**Course:** Oil Painting for All Levels (Online)

**Instructor:** Frederic Kaplan

**Days/Dates:** 6wks, Wednesdays, July 8 – August 12

**Weekly Zoom Meeting:** 7:00 p.m. – 8:30 p.m.

## SUPPLIES

Experienced students may use the oil painting or acrylic painting materials of their choice. For less experienced students, the following is suggested to get started. Additional materials may be needed as the course progresses.

- Painting surfaces of various sizes (nothing smaller than 9" X 12")
- Soft vine charcoal (to draw on canvas)
  - and workable spray fixative to protect drawing
  - or waterproof pen and ink to trace the drawing
- Oil/acrylic painting palette or palette pad
- Palette or painting knife (metal with offset handle)
- Soft paper towels or lint-free rags
- Natural bristle brushes: #10 flat, #8 bright, #6 filbert, #4 filbert, #2 filbert
- Soft-haired brushes in several sizes and shapes
  
- **Oil Painters only (in addition to above):**
  - Odorless paint thinner (quart, min.)
  - Painting medium or refined linseed oil (pint suggested)
  - Palette cup (double)
  - Clean glass jar with lid (spaghetti sauce size)
  
- **Acrylic Painters only (in addition to above):**
  - 1" & 1/2" flat watercolor wash brushes
  - Acrylic painting medium (matte medium suggested – pint or larger)
  - Large container for water (quart cottage cheese container works well)
  - Retarder (optional – small container)

## PAINT COLORS – this is a minimal suggested list

(NOTE: Colors labeled as "hues," such as "cadmium red hue," are imitations of the genuine color and are acceptable for my classes.)

<b><u>OIL PAINTERS</u></b> <b><u>(Traditional oil paints)</u></b>	<b><u>ACRYLIC PAINTERS</u></b> <b><u>(Heavy Body colors)</u></b>
• Titanium White (large tube)	• Titanium White (large tube)
• Cadmium Yellow Lemon	• Hansa Yellow Light
• Cadmium Yellow (Medium)	• Hansa Yellow Deep

• Cadmium Red (Medium)	• Naphthol Red
• Alizarin Crimson	• Quinacridone Crimson
• Ultramarine Blue	• Ultramarine Blue
• Phthalo Blue – Green Shade	• Phthalo Blue – Green Shade
• Ivory Black	• Ivory or Bone Black

## Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. All *Zoom* meetings take place in Eastern Time.

You will receive an invitation to join *Canvas* on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions\* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date.

*Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas* and *Zoom* tutorials before the course begins. Basic training sessions for *Canvas* and *Zoom* will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

\* *Please note:* The passcode included in the instructions for entering *Zoom* sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing *Zoom* due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

Please contact the CE Programs staff with any questions at [continuinged@pafa.edu](mailto:continuinged@pafa.edu). For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).