

Course: Woodcut & Relief Printmaking (In-Person)

Instructor: Dan Miller

Days/Dates: 10 weeks, Thursdays, February 6 – April 17

Time: 1:00 a.m. – 4:00 p.m.

Location: Print Shop, Room 660, 6th Floor / Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102

Bring to the first class:

- Linoleum block (1 or 2)
- Suggested cutting tools (you may wait to purchase tools until after 1st class demonstration)
 - V-shaped gouge: 1/8"
 - U-shaped shallow gouges: 1/4" and 1/2" or a *NIJI* set may be used
 - *X-acto* knife with # 11 blades
- India ink
- Assortment of 2 or 3 inexpensive watercolor brushes
- 1" flexible blade putty knife
- Pad of newsprint, 18" x 24"
- Razor blade paint scraper
- Pine boards may be purchased from the instructor at cost
- Imagination and ideas

All materials will be discussed in detail during the first class.

Print Shop Access for CE Students

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.