

**Course:** PT 604WW / Watercolor Workshop (In-Person)

**Instructor:** James Toogood

**Days/Dates:** Saturday & Sunday, October 14 – October 15

**Time:** 9:00 a.m. – 5:00 p.m.

**Location:** Room 610, 6 Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

---

**Bring any watercolor materials you already have.** The following items are **recommended**.

**PAPER:**

Single sheets of artist grade watercolor paper and/or a block of watercolor paper. A good suggestion is Arches 140 cold press. **Do not** bring **student grade papers** such as Bienfang, Canson or Strathmore.

**BRUSHES:**

Bring what you have. The following are recommended: #3 or #4 round, 7- 12 round or larger, 1 inch flat or larger

**Note:** if you are buying new brushes make sure they are indeed watercolor brushes

**PAINT:**

Bring what you have. Artist grade paints are best. The following is a **suggested** list:

- Lemon Yellow and/or Cadmium Lemon, and/or Cadmium Yellow
- Cadmium Red and/or Permanent Rose/
- Quinacridone Red(permanent Alizarin)
- Dioxazine Violet or Ultramarine Violet
- Ultramarine and/or Cobalt Blue
- Cerulean Blue
- Phthalo Blue or Prussian Blue
- Hooker's Green\* and/or Chromium Oxide Green, Phthalocyanine Green
- Yellow Ochre
- Raw Sienna and Burnt Sienna
- Raw Umber and Burnt Umber and/or Sepia\*
- English Red or Venetian Red
- Perylene Maroon
- Zinc White (OPTIONAL)

**Note:** Due to the expense of these colors, it is not necessary to have all of them. There are also a number of excellent colors that are not on this list that you may bring. **There are also other very popular paints that are not suitable for watercolor painting and will be discussed in this workshop.**

**OTHER MATERIALS:**

- Drawing board (**one that will accept staples is best**)
- Stapler (any office stapler will do)
- White artist tape (not low tack tape) or masking tape
- Pencils, B,F or 2H
- Kneaded eraser
- Soft absorbent paper towels
- Palette: palettes of large wells of various shapes recommended. Small palettes that hold little paint and have little space to mix are not recommended
- Liquid masking solution (optional)

\* **Note:** Hookers Green and Sepia are compound paint colors made up of two or more pigments. A thorough discussion of paint, pigments and other color options will be given during the workshop.