

**Course:** PT 705E\_ON / Abstract Painting: Experimentation, Exploration, Investigation

**Instructor:** Keith Leitner

**Days/Dates:** 6 weeks, Mondays, May 24 – July 5

**Time:** 6:00 – 8:00 p.m.

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Students can work in the Paint Media of their choice:

- Oil
- Acrylic
- Watercolor
- Oil pastel (not dry)
- Oil stick

Thinners & Mediums for Oil

- Odorless (required by the school) paint thinner and/or Turpenoid or Gamsol a jar, with screw top lid is ideal for your paint thinner.
- Traditional Linseed Oil. Your painting medium works well in a baby food jar with lid.
- *Do not bring varnishes or dryers.*

Bushes

- Both bristle and sable or synthetic sable in varied sizes

Supports

- Canvas sizes are optional
- Some students may prefer to work on panel, either gessoed masonite or wood.
- Some may want to try one of each.

General Supplies

- Palette knife
- Palette
- Some general drawing supplies: charcoal, sketchbook, etc.
- Paper towels

### **Zoom with Canvas**

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions\* for accessing Zoom videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the Zoom tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

\* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at [continuinged@pafa.edu](mailto:continuinged@pafa.edu). For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).