

Course: PT 601ET_ON / The Painter's Palate: Food Painting in Oil and Acrylic (Online)

Instructor: Susan Sullivan

Days/Dates: 6 weeks, Tuesdays, January 23 – February 27

Time: 6:00 p.m. – 8:00 p.m.

CLASS MATERIALS

Painting Materials

- Easel, Drawing Table
- 12 x 12, 11 x 14, 16 X 12 prepared canvas or similar size or board
- Medium Newsprint Pad
- Sketchbook: medium size
- Vine charcoal
- Pencil: 2B or 3B
- Oil or Acrylic paint what you use the most. The colors are suggestions try to have a warm and cool of each color
 - Blue: Ultramarine, Cobalt, Cerulean
 - Red: Cadmium, Alizarin,
 - Yellow: Lemon or Hansa, Cadmium Medium
 - White: Flake, Zinc or Titanium
 - Green: Sap Green
 - Earth Tone: Van Dyke Brown, Raw Sienna
 - Paynes Grey
- Mediums:
 - For Acrylic: Acrylic mat or gloss medium
 - For Oil: stand oil and Gamsol or Turpenoid
- Long Handle Brushes: Some soft and stiff
 - White bristle Brushes or White Nylon Flats 1 inch, 1/2 inch, 1/4 inch
 - Small Round #0, 1, 2
- Pallet knife
- Pallet
- Container or Jars for 2 small mediums and 1 larger jar cleaning brushes
- Baby wipes (they work great for cleaning your brush and pallet)
- Paper Towels

First Day Materials for Painting

- Different shapes for still life set up:
 - Fruits and Vegetables (something you could eat later)
 - Bottles, Pitchers, Vases or Kitchen tools with fun shapes
 - Fabric: scarves, a towel, napkins, tablecloths with an interesting color or pattern
 - Light source: a lamp or set up near a window