Pennsylvania
Academy
of the Fine Arts

PAFA

CONTINUING EDUCATION PROGRAMS
MATERIALS LIST

Course: PR 604EH_ON / Hand-Printed Monotype
Instructor: Tony Rosati
Days/Dates: 6 weeks, Saturdays, March 6 – April 3
Time: 10:00 a.m. – 12:00 p.m.

General Materials Needed: these items may be acquired after the first session when a review of the materials will demonstrate their use.

Class #1 & #2 - <u>All materials for the entire course will be explained.</u>
The first demo will use the following items: Plexiglas plate 8x10 or 9x12 inches, small soft rubber brayer, Speedball black water-soluble ink, Asian or bond paper, tracing paper, newsprint pad, pencil, small pieces of cheesecloth or soft rag, masking tape, safety razor blade or X-Acto knife, wooden spoon.

Class #3 – Waterbased mediums will be introduced. Materials needed may include watercolor brushes, watercolor paints, Caran D'Ache water soluble crayons.

Other needs - pencil, ball pen, sharpie marker, scissors, paper towels, small amount of dish detergent, water containers such as paper cups, or small food storage containers, papers to include some Asian papers such as mulberry, Kita-Kata, & Masa.

Image Ideas – sketches or photographs, or newspaper and magazine images.

Speedball soft rubber brayer: 1$^{1/2,}$ 2, or 4 inches

Speedball water-soluble relief inks, black and primary colors

Caran D'Ache water soluble crayons, Neo color II
Can be purchased in sets or one at a time

newsprint and tracing paper

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of **Zoom Technical Requirements** for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's **Canvas FAQs**.

Please contact us the any questions at **continuinged@pafa.edu**. For more information and links, please see CE's **Registration Information** (https://www.pafa.org/school/academics/continuing-education/registration-information).