

Course: Monoprint Intensive (In-Person)

Instructor: Tony Rosati

Days/Dates: 1 week, Monday - Friday, August 4 - 8

Time: 9:00 p.m. – 4:00 p.m.

Location: Print Shop, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

No materials are needed the first class. All required materials will be discussed then.

Plates

Zinc plates can be purchased at Blick Art Supply store, or at other art stores; the size determines the cost. A good introductory size would be 6x8 inches or 9x12 inches (one of either is fine); each plate is used over and over again. The decision to purchase more plates and larger plates can wait until the third or fourth class meeting.

Paper

Many papers can be used for Monotype Printing. A sheet or two of Mulberry paper and Arches cover, or Rives BFK (basic printmaking papers) make excellent first choices and are available in the school store or art stores nearby. Paper samples will be provided for your review.

Paints and Inks

Inks are provided, however, oil paints and watercolors, when needed, must be supplied by the student.

Applicators and Wipes

These items will be introduced and their uses detailed. They include traditional brushes as well as many common items such as rags and Q-tips.

Students must bring their own brushes; most other items will be supplied.

Brushes and other items (student supplied): Synthetic watercolor rounds and flats work well with both oil-based and water-based colors; cotton balls; pencils

Other Items (shop supplied): Speedball soft rubber brayers; Q-tips; cheesecloth; rags; paper towels; matboard cards; etc.

Solvents and Cleanup Agents

These are shop supplied.

Miscellaneous Supplies

These are shop supplied. Some students prefer to have their own, where appropriate. Water pan, blotters, water spray bottle, hair dryer or fan (8x10 piece of cardboard), glass palettes, palette knives, x-acto knife, safety razor, scissors, masking tape, metal straightedge, razor scraper, fine point permanent marker, ruler, jars and paper cups or jars for solvents, etching needle, burnisher, scraper, draw tool, paper towels.

Reference Material

Ideas and inspiration must be supplied by the student. Any reference materials are welcome.

Please feel free to e-mail me with any questions at rosati@pobox.pafa.edu trosatiprint@yahoo.com

Print Shop Access for CE Students

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using. CE students should feel free to ask the shop manager or shop assistants technical questions about proper use of tools or equipment.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.