

Course: PT 630EM_ON / Color and Design in Mixed Media

Instructor: Kate Samworth

Days/Dates: 10 weeks, Tuesdays, January 26 – March 30

Time: 1:00 – 3:00 p.m.

Students are encouraged to use materials they already have on hand for the first day of class and to purchase additional materials after demonstrations.

Materials needed:

- Frosted mylar (frosted on both sides)
- 1 sheet 140 pound watercolor paper- hot press
- Graphite pencils
- Small tube of black acrylic paint
- Small tube of white acrylic paint
- 1 bottle sepia or burnt umber acrylic ink (I prefer Daler Rowney)
- 1 water soluble (aka watercolor) pencil (your choice of color)
- 1 regular colored pencil (your choice of color)
- Mars eraser
- 1 Micron pen (size and color are your choice)

Optional materials: *(I recommend that you watch the demonstrations before acquiring these materials so that you can decide which to purchase)*

(I will demonstrate working on various surfaces, including bristol board/paper, illustration board, hot and cold press papers of various weights, textured charcoal paper, and scratchboard. I recommend waiting until after demonstration to make purchases)

- Scratchboard (hardbacked is far superior to paper-backed)
- Exacto knife (for scratchboard)
- Scratchboard tools (recommend watching demo first)
- Transfer paper (Saral brand recommended)
- Graphite powder, small bottle Gamsol, rags, kneaded eraser
- Compressed charcoal pencils in soft, medium, or hard
- White pastel "pencil"
- Colored charcoal paper

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing Zoom videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the Zoom tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being

accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).