

Course: DR 600E_ON Figure Drawing into Painting (Online)

Instructor: David Wilson

Days/Dates: 10 weeks, Saturdays, September 24 – December 10 (**No Class 11/26 Thanksgiving Holiday**)

Time: 10:00 a.m. – 1:00 p.m.

MATERIALS LIST

Drawing

Media

- Graphite pencils # 2H, HB, 2B, 4B
- Soft Vine charcoal
- Compressed charcoal
- Charcoal Pencil # 2B or 4B
- Kneaded eraser
- Staedtler Mars plastic eraser

Paper

- Medium-sized sketchbook, 9 x 12 in.
- 18 x 24 in. newsprint pad
- 18 x 24 in. regular drawing paper pad

Additional Supplies:

- 18-in. ruler (aluminum non-slip type is ideal)
- Drawing clip board, 23 x 26 in.

Painting

Oil or Acrylic Paints, suggested colors:

- Titanium White (large tube)
- Yellow Ochre
- Cadmium Yellow Light
- Cadmium Red
- Burnt Sienna
- Dioxazine Purple
- Ultramarine Blue
- Cerulean Blue
- Viridian
- Burnt Umber
- Ivory Black

Brushes:

- Bristle brushes, assorted filberts & flats - sizes 2, 4, 6, or 8.
- Small nylon rounds - sizes 1, 2, or 3

Solvent (*oil paint only*):

- Odorless mineral spirits, Turpenoid or Gamsol

Palette:

- Wood or paper - approx. 11"x14" - 12x16"
(I recommend Grey Matters Paper palettes)

Canvas:

- 1 Canvas Pad (10 sheets) - 12"x16" (*or selection of small canvas panels*)
- 2 larger stretched canvases - approx. 16"x20"

Additional Supplies:

- One small palette knife
- Paper towels
- Glass jar with lid (*for solvent*)