

Course: Abstract Drawing/Mixed Media: Color Harmony and Interaction (In-Person)

Instructor: Keith Leitner

Days/Dates: 6 weeks, Thursdays, October 31 – December 12

Time: 12:30 p.m. – 3:30 p.m.

Location: Room 610, 6th Floor/Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Materials List:

Students can work in the Paint Media of their choice:

- Oil
- Acrylic
- Watercolor
- Oil pastel(not dry)
- Oil stick

Thinners & Mediums for Oil

- **Odorless** (required by the school) paint thinner and/or Turpenoid or Gamsol a jar, with screw top lid is ideal for your paint thinner.
- Traditional Linseed Oil. Your painting medium works well in a baby food jar with lid.
- *Do not bring varnishes or dryers.*

Bushes

- Both bristle and sable or synthetic sable in varied sizes

Supports

- Canvas sizes are optional
- Some students may prefer to work on panel, either gessoed masonite or wood.
- Some may want to try one of each.

General Supplies

- Palette knife
- Palette
- Some general drawing supplies: charcoal, sketchbook, etc.
- Paper towels