

Course: Monotype Workshop (In-Person)

Instructor: Tony Rosati

Days/Dates: 2 days, Saturday & Sunday, August 10 - 11

Time: 9:00 a.m. – 5:00 p.m.

Location: Room 660, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Hand Printed Monotypes

Monotypes are unique painterly prints. Such prints can be made in a variety of ways with water based or oil based mediums. Additive and subtractive image making approaches in black and white and color as well as Paul Gauguin traced monotype techniques will be demonstrated.

Paper

Paper to print on is the primary material needed for the first day.

There will be an assortment of free papers on hand.

There will also be papers for students to purchase.

Using Asian papers such as mulberry and Kita Kata facilitates hand printing.

Press printing can be on any number of printmaking papers. The most common of which are Rives BFK, Arches Cover, and Stonehenge (Stonehenge is offered in pads at the Blick store). Standard size for such single sheet papers is usually 22x30 inches.

Plates

Shop plates will be available to use for small format images, 8x10 inches, as well as a few large acrylic plates 18 x24 inches. Although metal plates such as zinc or copper may be used, acrylic plastic plates are more affordable. The acrylic plates will also be available to purchase at the workshop.

Plexiglas or acrylic sheet plates should be 1/16 of an inch thick or no thicker than 3/32 of an inch.

Inks

Shop inks are available as oil based and safe wash oil based inks in color and black

Water Based Colors -student provided

Transparent watercolor methods and Caran D'Ache water soluble crayons will be demonstrated.

Watercolor brushes, transparent watercolors and gouache water-based colors and Caran D'Ache crayons need to be provided by the student.



CALENDAR

Saturday

AM -Introductions & overview of all materials
monotype in historical context, brief slide review

demonstrations

Gauguin Monotypes or Traced Monotypes

Hand Printed & Press Printed Darkfield (subtractive)
and Lightfield (additive)

PM- workshop

Sunday

demonstrations

AM-Oil Based Color Methods; movable plates &
chine collé

Oil Based Colors to include Ghost Impressions

PM

Water Based Media

small and large format images

workshop
