

Course: In-Depth Watercolor, Extension 2 (In-Person)

Instructor: James Toogood

Days/Dates: 3 weeks, Wednesdays, 11/26 - 12/10/2025

Time: 9:00 a.m. – 1:30 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Bring any watercolor materials you already have. The following items are recommended.

PAPER:

Single sheets of artist grade watercolor paper and/or a block of watercolor paper. A good suggestion is Arches 140 cold press. **Do not** bring student grade papers such as Bienfang, Canson or Strathmore.

BRUSHES:

Bring what you have. The following are recommended: #3 or #4 round, 7- 12 round or larger, 1 inch flat

Note: if you are buying new brushes make sure they are indeed watercolor brushes

PAINT:

Bring what you have. Artist grade paints are best. The following is a suggested list:

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| • Lemon Yellow and/or Cadmium Lemon, and/or Cadmium Yellow | • Hooker's Green* and/or Chromium Oxide Green, Phthalocyanine Green |
| • Cadmium Red and/or Permanent Rose/ | • Yellow Ochre |
| • Quinacridone Red(permanent Alizarin) | • Raw Sienna and Burnt Sienna |
| • Dioxazine Violet or Ultramarine Violet | • Raw Umber and Burnt Umber and/or Sepia* |
| • Ultramarine and/or Cobalt Blue | • English Red or Venetian Red |
| • Cerulean Blue | • Perylene Maroon |
| • Phthalo Blue or Prussian Blue | • Zinc White (OPTIONAL) |

Note:

Due to the expense of these colors, it is not necessary to have all of them. There are also a number of excellent colors that are not on this list that you may

bring. **There are also other very popular paints that are not suitable for watercolor painting and will be discussed in this class.**

OTHER MATERIALS:

- Drawing board (**one that will accept staples is best**)
- Stapler (any office stapler will do)
- White artist tape (not low tack tape) or masking tape
- Pencils, B,F or 2H
- Kneaded eraser
- Soft absorbent paper towels
- Palette: palettes of large wells of various shapes recommended. Small palettes that hold little paint and have little space to mix are not recommended
- Liquid masking solution (optional)
- hair dryer (optional)

* **Note:** Hookers Green and Sepia are compound paint colors made up of two or more pigments. A thorough discussion of paint, pigments and other color options will be given during the class.