

Course: The Painter's Palate: Food Painting in Oil and Acrylic (Online)

Instructor: Susan Sullivan

Days/Dates: 6 weeks, Tuesdays, November 5 – December 10

Time: 6:00 p.m. – 8:00 p.m.

CLASS MATERIALS

Painting Materials

- Easel, Drawing Table
- 12 x 12, 11 x 14, 16 X 12 prepared canvas or similar size or board
- Medium Newsprint Pad
- Sketchbook: medium size
- Vine charcoal
- Pencil: 2B or 3B
- Oil or Acrylic paint what you use the most. The colors are suggestions try to have a warm and cool of each color
 - Blue: Ultramarine, Cobalt, Cerulean
 - Red: Cadmium, Alizarin,
 - Yellow: Lemon or Hansa, Cadmium Medium
 - White: Flake, Zinc or Titanium
 - Green: Sap Green
 - Earth Tone: Van Dyke Brown, Raw Sienna
 - Paynes Grey
- Mediums:
 - For Acrylic: Acrylic mat or gloss medium
 - For Oil: stand oil and Gamsol or Turpenoid
- Long Handle Brushes: Some soft and stiff
 - White bristle Brushes or White Nylon Flats 1 inch, 1/2 inch, 1/4 inch
 - Small Round #0, 1, 2
- Pallet knife
- Pallet
- Container or Jars for 2 small mediums and 1 larger jar cleaning brushes
- Baby wipes (they work great for cleaning your brush and pallet)
- Paper Towels

First Day Materials for Painting

- Different shapes for still life set up:
 - Fruits and Vegetables (something you could eat later)
 - Bottles, Pitchers, Vases or Kitchen tools with fun shapes
 - Fabric: scarves, a towel, napkins, tablecloths with an interesting color or pattern
 - Light source: a lamp or set up near a window

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).