

**Course:** Small Worlds: Oil Painting in a Small Format

**Instructor:** Shushana Rucker

**Days/Dates:** 5wks, Thursdays, July 16 – August 13

**Time:** 6:00 p.m. – 9:00 p.m.

**Location:** Room 463 / 4<sup>th</sup> Floor Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

---

**MATERIALS:**

- Turpenoid
- Liquin Original, or linseed oil (or walnut alkyd, M. Graham)
- Blick Painting Knife - Small Spade #40, and/or any others you might want to use
- Primed small canvases or panels – no larger than 5"x7"
- Cotton Rags or paper towels (highly recommend Viva brand)
- Palette (I recommend a sta-wet palette with regular palette paper)
- An assortment of flat, round, and filbert oil painting brushes – including 000, 00, and 0 sized round brushes
- Containers for medium and turpenoid
- References to work from (photos, sketches, objects)
- Assorted oil paints, bring a variety of colors. The colors below are the ones I use, I prefer Gamblin paints, but you can use whichever colors/paints you have on hand.
- Titanium White
- Ivory Black
- Burnt Umber
- Burnt Sienna
- Yellow Ochre
- Hansa Yellow Medium (similar to cad yellow medium)
- Naphthol Red (similar to cad red medium)
- Quinacridone red or rose
- Ultramarine Blue
- Pthalo Blue
- Pthalo Green