Pennsylvania
Academy
of the Fine Arts

PAFA

CONTINUING EDUCATION PROGRAMS
MATERIALS LIST

Course: SC 705ED_ON / Drapery in Sculpture
Instructor: Moran Dummitt
Days/Dates: Part 2: 6 weeks, Mondays, March 8 – April 12
Time: 6:00 – 7:30 p.m.

Minimum 6 lbs oil-based clay. I recommend chavant prima plastilina, available from Dick Blick. Oil based clay is preferred over water-based clay because it does not create dust or any sort of mess in the home studio.

https://www.dickblick.com/products/chavant-prima-plastilina-clay/
wooden modeling tools.

https://www.dickblick.com/items/30304-1069/
set of modeling rakes

https://www.dickblick.com/products/wire-end-clay-tool-set/
- neutral colored natural-fiber bedsheet or large cotton painters rags
- elmer's wood or white glue
- foam core sheet (about 14 x18, at least 3/16" thick") You can buy a large sheet and easily cut it to size for several projects.
- Support board for relief studies. This can be plywood, melamine, particle board, luan, OSB etc. Mostly cheaply obtained in 2 x 2' pieces at Lowes.

https://www.lowes.com/pd/1-4-in-Common-Pine-Sanded-Plywood-Application-as-2-x-2/1000068959
- 1"nails
- Pushpins
- straight pins, or similar

-Advanced students wishing to create draped figures will require armature materials and additional clay. This will be discussed in our first lecture.

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of **Zoom Technical Requirements** for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's **Canvas FAQs**.

Please contact us the any questions at **continuinged@pafa.edu**. For more information and links, please see CE's **Registration Information** (https://www.pafa.org/school/academics/continuing-education/registration-information).