

**Course:** Figure Painting (In-Person)

**Instructor:** Roberto Osti

**Days/Dates:** 12 weeks, Mondays, 9/15 - 12/8/2025 \*No class 10/13

**Time:** 12:30 PM - 3:30 PM

**Location:** Room 463 / 4th floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (***Use Student Entrance on Lenfest Plaza / Cherry Street***)

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**Materials:**

- Oil paint: alizarine crimson, cadmium red medium ultramarine blue, cobalt blue cadmium yellow lemon, cadmium yellow, yellow ochre, burnt sienna, burnt umber, black, white.
- A wooden, plastic, or disposable palette. If you buy a wooden palette, make sure it is treated with a few layers of linseed oil to prevent the untreated wood to soak up the oil from the paint. I can show you how to do this in class, but you'll need a disposable or plastic palette for the first class.
- A variety of brushes: hog and synthetic will do; Filbert or bright, #2, 6, 8, and 12 will do. You will also need a few round, synthetic brushes, #2 and 4. You can also use the colors that you already have and we will discuss about these materials in class.
- Linseed oil (refined linseed oil will suffice), Galkid or Liquin
- Turpenoid or other odorless solvent
- Rags or paper towels.
- A metal cup for the medium and a palette knife.
- Canvas or canvas boards size 20"by 16", or so.