

Course: PT 605EI / Plein Air Painting in Ireland – Live from Home

Instructor: Joe Sweeney

Days/Dates: 5 weeks, Session 2, Thursdays, July 9 – August 6

Time: 3:00p.m. - 4:30 p.m.

Please contact Joe Sweeney with any questions at: joesweeney5@gmail.com or 484-744-1057.

What to bring

This list has been compiled over years of landscape painting. It is given as a framework for what to bring. Your list may vary. Due to the restrictions and hassle on turpentine and oil paint on overseas flights I am recommending charcoal, pastel, watercolor, and acrylics. We can buy turpentine in Donegal if needed. I will be using something called "Open Acrylics".

For Painting

- One small set (at least 12) of oil colors, or water-mixable oils, or acrylics
- One tube of titanium white
- Other colors to add, if you like:
 - Alizarin crimson
 - Cadmium yellow hue
 - Cadmium red hue
 - Cadmium orange hue
 - Dioxazine purple
 - Ultramarine blue
 - Phthalo green
 - Phthalo blue
 - Lamp black
 - Sap Green
 - Payne's Gray
- Earth colors
 - Burnt sienna
 - Burnt umber
 - Raw sienna
 - Raw umber
 - Yellow ochre
 - Naples yellow
- Brushes: white nylon flats – 1 inch, ½ inch, ¼ inch, at least two of each
- Rags – paper towels/handy wipes
- Palette knife
- 1 white charcoal pencil, General's #558 is a good choice.
- 10 small canvas panels or wood or masonite, or heavy watercolor paper – 8 x 10, 9 x 12 or 11 x 14 inches, prepared with two thin coats of gesso primed with a toned or gray surface – this will be demonstrated if needed. If your canvas is pre-primed white, half your work is done one coat of gray paint is all that is needed.
- Disposable palette or roll of butcher's paper or freezer paper (at grocery store)

For Pastel Drawing

- Box of pastels: as large as you can afford – 36 colors minimum. The more pastel choices you have the less mixing you have to do. *Prismacolor Nupastel* (now made by Sanford at www.sanfordcorp.com) will be fine. They are available at local art stores. They work well and are less expensive than imports. If you have

Rembrandt, Sennelier, Schmincke, Holbein or Daler-Rowney, bring them but save them for the finishing touches of intense color. Cray Pas or oil pastels are not for this class.

- One white charcoal pencil. General's #558 is a good choice
- Ruler: 12- or 18-inch
- Small sheet of fine sandpaper – 200 grit will work
- Five sheets of Canson Mi-Teintes pastel paper, light or dark gray or black, 19 x 25 inches, approximately
- Soft eraser – Staedtler (mars plastic), white
- Small roll of tape – masking tape OK, but white paper tape is better
- Matte knife.
- A flat surface to work on (wood, Masonite)
- A small hard bristle oil painting brush (e.g. white, boar hair bristle) for removing excess pastel.

Other Supplies

- Any type of lightweight easel for working in the field. A French folding easel is best, but not mandatory. The *Julian* French easel seems to work best.
- Think about bringing *small* amounts of water, food, sunscreen, insect repellent
- Consider working outside the way you would hiking, fishing, or camping. Travel light but travel right!

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class.

Please contact us the any questions at continuinged@pafa.edu.