

**Course:** IN 604EN\_ON / Watercolor: Depicting the Natural World

**Instructor:** Roberto Osti

**Days/Dates:** 5 weeks, Session 2, July 6 – August 9

**Time:** Variable

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You can use the colors that you already have but I include below a list of colors you might want to have in your palette

**Watercolors in pans or tubes:**

- Burnt Sienna
- Yellow Ochre
- Sepia
- Alizarine Chromson
- Cadmium Red Medium
- Substitute (cadmium hue)
- Cadmium orange (or substitute)
- Cadmium Yellow Medium and Lemon (or substitute)
- Ultramarine Blue
- Cobalt Blue (or substitute)
- Sap Green
- Viridian
- Black

**Brushes:**

- synthetic round #2 and 12
- synthetic flat 1 or 1 ½"

**Other:**

- Watercolor paper pad or sheets, medium size, cold press, at least 140lb weight
- Two plastic cups for water, a mixing palette, a white ceramic plate will do.
- A roll of paper towels
- Pencils and drawing materials

**Canvas & Zoom**

Thank you for registering for this online course! You will only need a computer with internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to *Canvas* and find all of the information you need about your class.

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique.

You will receive an invitation to join *Canvas* a few days before the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask

that you please take advantage of the *Canvas and Zoom* tutorials before the course begins. Basic training sessions for Canvas and Zoom will be made available at the start of the course as well.

Please contact the CE Programs staff with any questions at [continuinged@pafa.edu](mailto:continuinged@pafa.edu).