

Course: DR 716OP_ON / Observational Perspective Drawing

Instructor: Frederic Kaplan

Days/Canvas Course Dates: 10 weeks, September 21 – November 29

Zoom Office Hours: Wednesday 1pm & 7pm

This primarily-asynchronous Canvas course includes video and illustrated lessons, plus person-to-person discussions and critiques using Zoom.

Depending upon how you work, you may need all these items or only some of them. Items I consider essential are in boldface type.

- **Pad of good drawing paper.** Suggested is 18" X 24" Strathmore 400 Series.
- **Masonite® drawing board** with clips.
- **Graphite pencils** in range of hardnesses (4B, 2B, HB, 2H, 4H). (If you prefer, you may use charcoal, although pencil permits more precision.)
- **A good sharpener** that brings the graphite pencil to a fine point. You can also choose to use a penknife and sandpaper.
- **Sighting stick.** You've probably seen cartoons of artists holding out their thumbs and squinting to measure distant objects. Unfortunately, a thumb is a terrible tool for the purpose. A **sighting stick** works much better. Basically, it is a thin, straight and long-ish object (about 6" to 12") like one of these:
 - Pencils and brush handles are inexpensive and convenient.
 - Thin (1/8" diameter) wooden dowel works well.
 - Knitting needle or barbeque skewer with the sharp point shaved off.
- **Erasers**, including a kneaded type.
- Tracing paper.
- Drafting tape.
- Some colored pencils.
- Spray workable fixative; any brand.
- T-square (metal, not wood)
- Straight-edge or ruler (metal is preferred, but plastic is acceptable; avoid wood).
- Set of 2-3 drafting triangles
- Reliable compass
- String and push-pins (see "Paper too small?" in the introductory group of materials at the beginning of the course).

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to Canvas and find all of the information you need about your class.

You will receive an invitation to join *Canvas* a few days before the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions for accessing *Zoom* videoconferencing sessions. ***Please be sure to check your email junk/spam folder.*** We ask that you please take advantage of the *Canvas and Zoom* tutorials before the course begins. Basic training sessions for *Canvas* and *Zoom* will be made available at the start of the course as well.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu.