

Course: IN 609CL_ON / Master Class with Christine Lafuente: Color Harmony in Tonal Painting

Instructor: Christine Lafuente

Days/Dates: One Week, Monday – Friday, November 30 – December 4

Time: 9:00 a.m. – 5:00 p.m.

- **Notebook** or small sketchbook to take notes
- **Oil Colors (*AVOID “HUE”s)**
 - Burnt Sienna
 - Ultramarine Blue
 - Titanium White or Titanium/Zinc Blend
 - Lead/Flake White
 - Yellow Ochre
 - Ivory Black
 - Cadmium Red Medium*
 - Cadmium Yellow Pale*
 - Cadmium Lemon Yellow
 - Cobalt Blue*
 - Alizarin Crimson
 - Cadmium Yellow Medium or Deep*
 - Cerulean Blue*
 - Raw Umber
 - Raw Sienna
 - Rose (Rose Madder or Permanent Rose)
 - Sap Green
 - Terre Verte
 - Terra Rosa
 - Kings Blue
- **Brushes**
 - A decent range (at least 10) of mid-size to LARGE (#4-#16) **Hog Bristle** brushes in a variety of flats, rounds, and filberts. Use good quality, **good condition** brushes. A few Sables or synthetics are fine, but the majority should be bristle.
- **Basic Mediums**
 - Odorless Mineral Spirits/Turpenoid/Gamsol
 - Cold-Pressed or Refined Linseed Oil (Artist Grade only)
- **Surfaces**
 - **10-12 Mid-Size Surfaces:** ex. 12x12, 11x14, 12x16, 14x18. **WHITE GROUND** Cotton or Linen Canvas. Must be adequately primed with either acrylic or oil ground.
 - **6-8 Small Surfaces,** for fun. 5x7, 6x6, 8x10
- **Viewfinder,** adjustable
- **Palette knives:** 2, should be metal, tapered, with a “dog leg handle”, for mixing, in excellent condition
- **Large Palette:** 16 x 20, preferably a Disposable white paper palette pad
- **Double Palette Cups,** 2 inch diameter, can clip on palette
- **Brush-cleaning container** (ex. can, jar, silicoil), preferably with interior porous cup or coil so that sludge can settle without being disturbed.

- **2nd Jar with Lid**, for turpenoid recycling
- **Board** to support palette
- **Clips** for palette and/or drawing pad
- **Rags:** Lots! Should be **absorbent** cotton and/or a Roll of Viva paper Towels or Shop Towels
- **Scissors**
- **Masking tape**

Zoom

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. ***Please be sure to check your email junk/spam folder.*** We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well.

Please contact us the any questions at continuinged@pafa.edu.