

**Course:** DR 607PA / The PAFA Atelier (In-Person)

**Instructor:** Peter Van Dyck

**Days/Dates:** 12 weeks, Wednesdays, September 20 – December 6

**Time:** 9:00 a.m. – 4:00 p.m.: Instruction, critique & discussion

2:00 – 4:00 p.m.: Independent study

**Location:** Cast Hall & Studio 4 / Historic Landmark Building, 128 N. Broad Street, Philadelphia, PA 19102

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Please bring whatever materials you are used to working with and would like to use. The following is a list of my suggestions for those who do not have painting and drawing materials or would like to try something new.

### **For Drawing**

- Paper: I recommend Canson Mi-teintes, light gray in individual sheets 19" x 25"
- Clips and/or tape
- Drawing board
- 18" x 24" Bound White Drawing Pad
- 2 Sheets 36"x24" of Mylar. Blick reference number 55521-1003
- Kneaded eraser
- Pencils, HB
- Ruler 18"

### **For Painting**

- Palette: wood, glass or paper will do
- Palette knife for mixing
- Round bristle brushes, sizes 4 - 12
- Palette cup
- Turpenoid
- Painting support: canvas or board, size of your choice
- Oil colors
  - Cremnitz white
  - Cadmium Yellow
  - Cadmium Red
  - Ultramarine Blue

**\*Informal lunchtime group discussions, 12 – 12:30 p.m., will be open to both atelier groups.**