

**Course:** PT 604LW / Alla Prima Watercolor Still Life Workshop (In-Person)

**Instructor:** Keith Leitner

**Days/Dates:** 2 days, Saturday & Sunday, December 2 - 3

**Time:** 9:00 a.m. - 4:00 p.m.

**Location:** Room 610, 6th Floor / Samuel M.V. Hamilton Building, 128 N. Broad Street, Philadelphia, PA 19102

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You may have materials comparable to the ones on the list that you use.

**For Watercolor:**

- B, F or H pencil
- Pencil Sharpener
- Kneaded Eraser
  
- 5-10 Sheets of watercolor paper. 140 lb. cold press Arches Aquarelle is readily available. It will be more affordable to purchase large sheets and cut them down to a size you feel comfortable working with. Alternately, you may purchase a pad.
  
- Brushes: If you have brushes already, bring them. If not, bring # 3, 4, 6 rounds, a small flat and a 1" flat. Please make sure you purchase *watercolor* brushes.
  
- A clean rag or paper towel roll.
- One or two palettes with room for mixing.
- Two water containers with lids.
  
- Watercolors: If you have watercolors, bring what you have. Below is a suggested basic color selection. If you find a color or colors, you want to try, please do. Buy tubes rather than pans. There is a large variety of brands. Windsor Newton, Daniel Smith and M. Graham & Co. are readily available. Cadmium Yellow
  - Lemon Yellow
  - Cadmium Red
  - Quinacridone Red
  - Ultramarine Blue
  - Cerulean Blue
  - Yellow Ochre
  - Raw Umber
  - Titanium or Chinese White
  - *Hues not suggested.*
  
- Drawing board or masonite of appropriate size.

