

**Course:** PT 748EB / The Pennsylvania Landscape Tradition

**Instructor:** Joseph Sweeney

**Days/Dates:** 6 weeks, Wednesdays, September 30 – November 4

**Time:** 10 a.m. – 3 p.m.

**Location:** David Library of the American Revolution, Washington Crossing, Pennsylvania

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### **MEETING PLACE**

David Library of the American Revolution, 1201 River Road, Washington Crossing, PA 18977, <http://dlar.org/>

Please contact Joe Sweeney with any questions at: [joesweeney5@gmail.com](mailto:joesweeney5@gmail.com)

### **Due to the ongoing COVID-19 pandemic, please note the following:**

- Fabric or disposable, surgical-style masks must be worn.
- Social distancing will be practiced.
- Hand sanitizer is recommended.
- Students will be required to complete an online COVID-19 health questionnaire prior to each class.

### **WHAT TO BRING**

*This list has been compiled over years of landscape painting. It is given as a framework for what to bring. Your list may vary. And a note about Sap Green: This color should be called Pennsylvania Green. If you are painting in Pennsylvania, and if you have no other color, you should have a tube of Sap Green.*

### **For Oil Painting**

- One small set (at least 12) of oil colors, or water-mixable oils, or acrylics
  - One tube of titanium white
  - Other colors to add, if you like:
    - Alizarin crimson
    - Cadmium yellow hue
    - Cadmium red hue
    - Cadmium orange hue
    - Dioxazine purple
    - Ultramarine blue
    - Phthalo green
    - Phthalo blue
    - Lamp black
    - Sap Green
    - Payne's Gray
- |  | <u>Earth colors</u> |
|--|---------------------|
|  | - Burnt sienna      |
|  | - Burnt umber       |
|  | - Raw sienna        |
|  | - Raw umber         |
|  | - Yellow ochre      |
|  | - Naples yellow     |
- Brushes: white nylon flats – 1 inch, ½ inch, ¼ inch, at least two of each
  - Rags – paper towels/handy wipes
  - Palette knife

- 1 white charcoal pencil, General's #558 is a good choice.
- 10 small canvas panels or wood or masonite, or heavy watercolor paper – 8 x 10, 9 x 12 or 11 x 14 inches, prepared with two thin coats of gesso primed with a toned or gray surface – this will be demonstrated if needed. If your canvas is pre-primed white, half your work is done one coat of gray paint is all that is needed.
- Disposable palette or roll of butcher's paper or freezer paper (at grocery store)

### **For Pastel Drawing**

- Box of pastels: as large as you can afford – 36 colors minimum. The more pastel choices you have the less mixing you have to do. *Prismacolor Nupastel* (now made by Sanford at [www.sanfordcorp.com](http://www.sanfordcorp.com)) will be fine. They are available at local art stores. They work well and are less expensive than imports. If you have *Rembrandt*, *Sennelier*, *Schmincke*, *Holbein* or *Daler-Rowney*, bring them but save them for the finishing touches of intense color. Cray Pas or oil pastels are not for this class.
- One white charcoal pencil. General's #558 is a good choice
- Ruler: 12- or 18-inch
- Small sheet of fine sandpaper – 200 grit will work
- Five sheets of Canson Mi-Teintes pastel paper, light or dark gray or black, 19 x 25 inches, approximately
- Soft eraser – Staedtler (mars plastic), white
- Small roll of tape – masking tape OK, but white paper tape is better
- Matte knife.
- A flat surface to work on (wood, Masonite)
- A small hard bristle oil painting brush (e.g. white, boar hair bristle) for removing excess pastel.

### **Other Supplies**

- Any type of lightweight easel for working in the field. A French folding easel is best, but not mandatory. The *Julian* French easel seems to work best.
- Think about bringing *small* amounts of water, food, sunscreen, insect repellent
- Consider working outside the way you would hiking, fishing, or camping. Travel light but travel right!