

Course: PT 600E_ON / Figurative & Portrait Painting

Instructor: Fred Danziger

Days/Dates: 12 weeks, Thursday, September 17 – December 10

Time: 1:00 – 4:00 p.m.

Materials list for Fred Danziger Portrait painting classes. (If you are experienced, and have your own favorites, that is fine):

Note on paints: You can use either traditional oils or the more recently developed water miscible oils (“Artisan” brand from Windsor Newton or other manufacturers.) They handle very much the same way, but they clean up with soap and water only. There is no solvent odor involved. They require water miscible mediums- either slow drying linseed oil or “quick drying” mediums which are helpful, especially for studies and alla prima work.

Suggested Oil Colors: (names may vary with manufacturers)

- Titanium white (large tube recommended)
- Ivory Black
- Burnt Umber
- Yellow Ochre or Raw Sienna
- Naples Yellow
- Venetian Red
- Lemon Yellow or Cadmium Yellow light
- Cadmium Orange or Cadmium Orange Hue
- Cadmium Red Light
- Cadmium Red Medium
- Permanent Rose or Magenta
- Ultramarine Blue
- Cerulean Blue
- Thalo Blue, Red Shade
- Sap Green
- Thalo Green, Blue shade
- Dioxazine Violet

Mediums: A fast drying medium such as an “alkyd” medium for traditional oils or “Quick dry” medium for water miscible oils.

AND/OR

A traditional slow drying medium such as Utrecht Linseed oil, or walnut oil.

Thinner/cleaners : If using traditional oils, Turpenoid. If using water miscible oils- just water is used.

Brushes:

Several Flats (1/4 inch – 1 inch)

Several Rounds from 1/8 inch to 3/4 inch

(Numbers such as 00 etc. vary by manufacturer)

Synthetic brushes are fine. Try to get “springy” brushes- not too hard or too soft.

A large “fan brush” can be helpful as well..

Supports:

3 or more stretched canvases, or prepared panels ready to be painted upon.

Sizes 11 x 14, 16 x 20

Other: a palette to mix paint upon, rags or paper towels to clean brushes

Note: Instructor will demonstrate a specific gouache technique using acrylic gouache paints with watercolor pencils used to define forms. Students do not need to purchase these materials unless they want to try this technique.

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. ***Please be sure to check your email junk/spam folder.*** We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class.

Please contact us the any questions at continuinged@pafa.edu.