

Course: Figure and Portrait Drawing: Foundational Techniques (Online)

Instructor: Roberto Osti

Zoom Meeting Days/Dates: 6wks, Mondays, May 18 – June 29 (No class on May 25)

Zoom Meeting Time: 5:00 p.m. – 8:00 p.m.

Includes additional asynchronous content on Canvas.

We will discuss all materials in the first class meeting.

Basic classic palette for oil, acrylic or watercolor and pastel:

- Yellow Ochre
- Raw Umber
- Burnt Sienna
- Ivory Black
- Cadmium Yellow Light
- Cadmium Red Medium
- Permanent Rose
- Ultramarine Blue
- Chromium Oxide Green
- Dioxazine Purple
- Titanium White

Additional optional colors:

Burnt Umber
Mars Violet
Green Earth
Cadmium Orange
Phthalo Blue
Cadmium Green
Cerulean Blue
Zinc white
Lead white

Surfaces:

Gessoed painting surfaces, 8X10-20X16, watercolor and pastel pads of choice.

Basic color surfaces are white, gray, tan. These can be opaque or transparent imprimaturas.

Additional Supplies:

- Containers for oil and thinners or water (Preferably metal or heavy plastic. Not glass because they break)
- Palette for mixing colors (Disposable, wood, metal, etc.)
- Linseed oil for oil paints
- Brushes for oil, watercolor or acrylic (3-4 well shaped and flexible bristle brushes)
- Paper towels
- View finder for compositional choices
- Sketchbook for thumbnail sketches
- Pastel or watercolor paper if needed