

Course: More Great Women Painters (Online)

Instructor: Al Gury

Zoom Meeting Days/Dates: 6wks, Sundays, May 17 – June 28 (No class on May 24)

Zoom Meeting Time: 3:00 p.m. – 4:00 p.m.

Includes additional asynchronous content on Canvas.

We will discuss all materials in the first class meeting.

Basic classic palette for oil, acrylic or watercolor and pastel:

- Yellow Ochre
- Raw Umber
- Burnt Sienna
- Ivory Black
- Cadmium Yellow Light
- Cadmium Red Medium
- Permanent Rose
- Ultramarine Blue
- Chromium Oxide Green
- Dioxazine Purple
- Titanium White

Additional optional colors:

- Burnt Umber
- Mars Violet
- Green Earth
- Cadmium Orange
- Phthalo Blue
- Cadmium Green
- Cerulean Blue
- Zinc white
- Lead white

Surfaces:

Gessoed painting surfaces, 8X10-20X16, watercolor and pastel pads of choice.

Basic color surfaces are white, gray, and tan. These can be opaque or transparent imprimaturas.

Additional Supplies:

- Containers for oil and thinners or water (Preferably metal or heavy plastic. Not glass because they break)
- Palette for mixing colors (Disposable, wood, metal, etc.)
- Linseed oil for oil paints
- Brushes for oil, watercolor or acrylic (3-4 well shaped and flexible bristle brushes)
- Paper towels
- View finder for compositional choices
- Sketchbook for thumbnail sketches
- Pastel or watercolor paper if needed