

**Course:** Painting Over the Line (In-Person)

**Instructor:** Kassem Amoudi

**Days/Dates:** 10 weeks, Wednesday, 10/1 - 12/3/2025

**Time:** 12:30 p.m. – 3:30 p.m.

**Location:** Room 461, 4<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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Please feel free to bring whatever materials you have and are accustomed to using.  
The list below is a suggested one only.

- Acrylic paint preferred but oil is ok, any colors in addition to black and white
- Acrylic matte medium and gloss medium; or Turpenoid and oil for oil
- Brushes – various sizes, round and flat, up to 1 ½- to 2 ½-inch depending on canvas size
- Sponges or rags for applying colors too
- Blue painter's tape or masking tape
- Canvases (stretched or unstretched) or paper – larger is better
- For unprimed canvas you can prime with clear gesso (if you want to keep the canvas looking unprimed) or white or colored gesso
- Palette
- Palette knives
- Jars or plastic containers for mixing and saving paints
- Rags for cleaning
- Charcoal, pencil
- Watercolor, gouache, or pastel (optional)