

Course: PT 602EW Portrait Painting Basics Workshop

Instructor: Theodore Xaras

Days/Dates: Saturday and Sunday, July 9 & 10

Time: 9 a.m. – 5 p.m.

Location: Room 461, 4th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

**Entrance may change subject to COVID safety measures.*

I. Paint

The Class will use oil paints (brands of your choice). All colors besides white can be 1.25 oz.

- Titanium white (use a large tube—at least 5 oz or 150 ml)
- Ivory black
- Burnt umber
- Raw umber
- Burnt sienna
- Yellow ochre
- Cadmium red light or equivalent, such as vermilion hue
- Indian red
- Alizarin crimson
- Ultramarine blue
- Asphaltum (a dark transparent brown glazing color; Rembrandt brand is best)

Other colors optional:

- Chromium green
- Prussian blue
- Cadmium yellow pale
- Lemon yellow
- Venetian red

II. Brushes

Preferably rounds and filberts in both bristle and sable or synthetic sable in varied sizes.

- Flats (optional)
- For your round sables (watercolor type brush), make sure you have a few that will come to a point. Ideal numbers for these would be Nos. 2's, 3's, 4's, 6's.
- For good inexpensive round brushes, try Dick Blick's Masterstrokes (Nos. 3 and 4). Short handle sable watercolor brush is best. Long-handled brushes have a different number sequence: Nos. 8 to 10.

III. Supports

- Canvas board or stretched canvas
- For head study: 16 x 20 minimum; 20 x 24 or 18 x 24 recommended; at least 24 x 30 or larger if hands are included

Note: Some students may prefer to work on panel, either gessoed masonite or wood.

IV. **Mediums and Thinners**

- **Odorless** (required by the school) paint thinner or Turpenoid.
- “Silicoil” jar, with screw top lid is ideal for your paint thinner.
- Traditional Linseed Oil, refined. Your painting medium works well in a baby food jar with lid.

V. **General Supplies**

- Palette knife
- Palette(12”x16”) Jack Richeson Grey Matters recommended. Traditional wood optional.
- Some general drawing supplies: charcoal, sketchbook, etc.
- Paper towels
- Plastic trash bag for clean-up
- Mahl stick for steadying the hand (optional)
- Ideally, each student should have some kind of a paint-box. A toolbox is ideal and inexpensive.
- Small TV dinner style folding table to hold supplies