

Course: DR 603EA / Portrait in Pastel Workshop

Instructor: Theodore Xaras

Days/Dates: Saturday and Sunday, October 15 – October 16

Time: 9 a.m. – 5 p.m.

Location: Room 461, 4th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

**Entrance may change subject to COVID safety measures.*

Materials List

- 1) Box of pastels—36 to 48 is ideal. The more colors you have, the purer the effect will be. Prismacolor Nupastel are harder and easier to draw with. They create less dust but they do not have specific portrait sets. Rembrandt and Sennelier are much softer with purer colors.
- 2) Paper—My favorite paper is Hahnemuhle Ingres Antique. Please bring full-size sheets, approximately 19 ½ x 22 inches. The best colors for papers for portrait are: blue green, sky blue, smoke, earth and rose. Whatever paper you use, it should be a tint and not white.

Other recommended brands that provide excellent tooth for loading pastel: Colorfix Pastel paper or board by Art Spectrum, Ampersand Pastelboard, Wallis Sanded paper, TrueGrit Sanded Paper, Amalfi, Richeson Unison, Fabriano Roman

- 3) Other materials
 - vine charcoal
 - paper stumps (blenders) or tissue paper (Kleenex)
 - soft eraser—kneaded
 - soft brushes—a 1-inch sable brush for watercolor (optional)
 - a rag you can wet and place on the easel under your work to catch pastel dust & clean your hands
 - a flat surface to work on like a Masonite panel. Blick sketch board is ideal (23 ½" x 26")
 - small sheet of fine sandpaper—200 grit will work
 - small roll of white art tape or clips to attach paper to board
 - workable fixative
 - single edge razor blade