

**Course:** DR 619EP / Color Pencil Landscape

**Instructor:** Michelle Oosterbaan

**Days/Dates:** 6 weeks, Fridays, April 15 – May 20

**Time:** Friday, 10:00 a.m. – 2:00 p.m.

**Location:** Outside Locations

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### **Required Supplies**

Start the term with these supplies:

- Prismacolor colored pencil set, assorted colors, set of 12
- Sample hues of Faber-Castell Color Very Thin Pencils (2 yellows, 2 reds, 2 blues are recommended, but feel free to experiment)
  - cadmium yellow
  - yellow orchid
  - cadmium red
  - naphthol crimson
  - cerulean blue
  - ultramarine blue
- 4 H, 2H, 2B, 4B, 6B or Ebony Brand pencils
- Strathmore 400 or other brand of Smooth White drawing paper pad, 11x14 in. to 14x17 in. or similar look at tone of paper if its yellow or white
- Kneaded eraser
- White plastic eraser
- Exacto Knife
- Scissors
- 150 - 200 grit Sandpaper Sheet
- Drawing Board
- Light and Table or Easel
- Ruler
- Small sketchpad (5 x 8)
- Sharpener
- Photo Collection to choose subjects in black and white and color print outs
- Table for Still-life Collection of colorful textures variety of objects / food stuffs

### **Midway through the term students will need these supplies:**

- Faber-Castell Albrecht Durer Watercolor Pencil Sets (15 To 30)
- Papers:
  - Your color range will expand with experimentation with different surfaces besides your standard drawing pad to be cut down from 22" x 30" Warm Yellow Cream or Black both:
  - (1) Arches 88 a smooth printmaking paper or (1) Mi-Tienes / Canson Paper Pastel Paper Pad (mixed hues)
- Cotton Rags or cut up t shirts,
- Masking Tape
- 2 Office Clips / Silver Bulldog Clips to keep paper still
- SUPPLY BOX (shoe box, freezer bags (ziplock), Tray to hold pencils (cookie sleeves, enamel tray, rectangular take-away plastic container),
- PORTFOLIO / Flat Storage