

**Course:** 600TL\_ON / Trompe l'oeil Painting

**Instructor:** Fred Danziger

**Days/Dates:** 6 weeks, Saturdays, April 17 – May 22

**Time:** 10:00 – 1:00 p.m.

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**Note on paints:** You can use either traditional oils or water miscible oils, which handle very much the same way, but they clean up with soap and water only. There is no solvent odor involved. They require water miscible mediums- either slow drying linseed oil or “quick drying” mediums which are helpful, especially for studies and alla prima work.

**Drawing materials:** burnt umber or sienna watercolor pencils; or conte pencils, or hard charcoal drawing pencils.

**Acrylics:** Either black and white gesso or White gesso and a tube of Ivory black.

**Suggested Oil Colors: (names may vary with manufacturers)**

Titanium white (large tube recommended)

Ivory Black, (optional) Burnt Umber

Yellow Ochre, (optional) Raw Sienna

Naples Yellow

Venetian Red

Lemon Yellow or Cadmium Yellow light, (optional) Cadmium Orange or Cadmium Orange Hue

Cadmium Red Light, (optional) Cadmium Red Medium

Permanent Rose or Magenta

(optional) Ultramarine Blue

Cerulean Blue

Thalo Blue, Red Shade

Sap Green, (optional) Thalo Green, Blue shade

Dioxazine Violet

**Mediums:** A fast drying medium such as an “alkyd” medium for traditional oils or “Quick dry” medium for water miscible oils.

AND/OR

A traditional slow drying medium such as Linseed oil, or walnut oil.

**Thinner/cleaners:** If using traditional oils, Turpenoid. If using water miscible oils- just water is used.

**Brushes:**

Several Flats (1/4 inch – 1 inch)

Several Rounds from 1/8 inch to 3/8 inch

(Numbers such as 00 etc. vary by manufacturer)

Synthetic brushes are fine. Try to get “springy” brushes- not too hard or too soft.

A large “fan brush” can be helpful as well..

**Recommended Supports:**

**For trompe l'oeil painting, either a very fine weave canvas or prepared panel is preferred.**

Suggested Sizes: 9 x 12; 11 x 14, 16 x 20 (based up the “set up” you will be painting. The canvas should be the same size as the set up.

**Other:** a palette to mix paint upon, rags or paper towels to clean brushes- general painting supplies.

### **Zoom with Canvas**

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions\* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

\* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at [continuinged@pafa.edu](mailto:continuinged@pafa.edu). For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).