

Course: SC 705EH / Comprehensive Portrait Sculpture: The Bust in Clay (In-Person)

Instructor: Morgan Dummitt

Days/Dates: 6 weeks, Tuesdays, May 28 – July 2

Time: 9:00 a.m. – 4:00 p.m.

Location: Room 740, 7th floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Materials List

Please have all supplies ready for the first class meeting. Pipes/fittings for armatures can be found at any good hardware store. Plaster casting supplies will be discussed later in class.

Sculpture Supplies

- 25lb bag water clay (dick blick)
- Set of wooden modeling tools, available on amazon. I also recommend the following:
- 11" modeling rake (<https://shop.sculpt.com/sculpture-house-11-wire-endmodeling-tool-210.html>)
- 8" hardwood tool for general modeling (<https://shop.sculpt.com/copy-of-boxwoodclay-tool-16-8in.html>)
- Calipers (dick blick)
- Spray bottle
- Metal dinner knife
- Plastic bag for keeping sculpture wet. Plastic bags for tall kitchen garbage cans are ideal.

Armature Supplies

- 8" galvanized steel pipe ½" diameter
- Galvanized steel flange ½" diameter
- 4 gage aluminum armature wire (Blick)
- 11 ½ gage aluminum armature wire, small spool (Blick)
- (2) 1 ½" diameter hose clamps
- ¾" board with runners, supplied by Academy woodshop