

Course: PT 601XP / How to Make an Oil Painting (In-Person)

Instructor: Roger Chavez

Days/Dates: 6 weeks, Thursdays, November 3 – December 15

Time: 9:00 a.m. – 12:00 p.m.

Location: 465, 4th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

MATERIALS LIST

- Palette: wood, glass or paper will do
- Palette knife for mixing and make sure you purchase a metal one
- Round bristle brushes, sizes 4 – 12 or bring what you already have.
- Glass containers for Turpenoid and oil medium (with lids)
- Turpenoid
- Stand oil or linseed oil
- Painting rag (100% cotton old T-shirt works well)
- Painting support: canvas or board, size of your choice
- Oil Priming Ground
Like this



OIL COLORS (*If you have paints already just bring what you have*)

- Titanium White
- Cadmium Yellow Medium
- Lemon Yellow
- Cadmium Red Medium
- Raw Umber
- Ultramarine Blue
- Cerulean Blue
- Cobalt Blue
- Venetian red

PAINING SUPPORTS

- Canvas 12oz or heavier A yard should be plenty
- Your choice of stretchers size. For example, a 14" by 16" is a nice average size to work with. So, remember you will need 2-piece sizes of 14" and 2-piece sizes of 16"

For the first class please make sure you have your canvas piece and your four stretcher bars. All other materials can wait to be purchased.