Pennsylvania Academy of the Fine Arts



CONTINUING EDUCATION PROGRAMS MATERIALS LIST

Course: IN 660CP_ON / Creative Photography: Finding your Vision Instructor: RA Friedman Days/Dates: 5 weeks, October 26 – November 29 Zoom Meeting: Wednesday, 7pm – 8pm

For digital photography:

- A fully adjustable digital camera that shoots in RAW format with a normal or zoom lens that encompasses a normal focal length as well as the camera operating manual or third party guide.
- Pro or pro-sumer DSLR's or mirrorless cameras are recommended.
- Adobe Lightroom (any version)
- Adobe Photoshop (preferably more recent version) and/or GIMP (freeware)
- A PC or MAC that is compatible with the programs and has Internet access
- Either a color printer of some kind (inkjet, dye-sublimation) or access to a good commercial photo printing outlet, such as PhotoLounge on Chestnut Street. Semi-gloss paper is recommended for proofing.
- Some type of indoor lighting, either tungsten bulbs in reflectors, speedlights (flash), or studio strobes/monolights. Class participants should hold on these item until discussed.

Students are encouraged prior to the class to discuss gear choices via email with the instructor. rafriedman@gmail.com

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to Canvas and find all of the information you need about your class.

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique.

You will receive an invitation to join *Canvas* a few days before the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas and Zoom* tutorials before the course begins. Basic training sessions for Canvas and Zoom will be made available at the start of the course as well.

Please contact the CE Programs staff with any questions at <u>continuinged@pafa.edu</u>.