

CONTINUING EDUCATION PROGRAMS MATERIALS LIST

Course: PT 601EE / Comprehending Color for Oil Painters (In-Person)

Instructor: Roger Chavez

Days/Dates: 6 weeks, Wednesday, July 3 - August 14

Time: 9:00 a.m. – 12:00 p.m.

Location: Room 1023, 10th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (Use Student Entrance on Lenfest Plaza / Cherry Street)

MATERIALS LIST

- Palette: wood, glass or paper palette will do
- Palette knife for mixing (make sure you purchase a metal one like the design right below)



- Round or filberts bristle brushes, sizes 4 − 12 or bring what you already have.
- Glass containers for Turpenoid and oil medium (with lids that tightly fit)
- Turpenoid
- Stand oil or linseed oil
- Painting rag (100% cotton old T-shirt works well)
- · Painting support: canvas or board, size of your choice

OIL COLORS

- Titanium White
- Cadmium Yellow Medium
- Lemon Yellow
- · Cadmium Red Medium
- Raw Umber
- Ultramarine Blue
- Cerulean Blue
- Cobalt Blue
- Venetian red

PAINTING SUPPORTS

Canvas, paper, or panel

•	Please feel free to bring a size you are used to working with. Co comparable in size if you are uncertain.	onsider a 14 by 17 canvas or something