

**Course:** PT 605DP\_ON / Composition in Drawing and Painting (Online)

**Instructor:** Al Gury

**Days/Dates:** 6 weeks, Sundays, July 14 – August 18

**Time:** 4:30 p.m. – 5:30 p.m.

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### **PAINTING SUPPLIES**

This course is open to all media and levels. Below is a suggested list for oil painters. Students may work in any painting media they are familiar with, such as acrylic or watercolor, or draw-only. All materials and their use will be discussed at the first class.

#### **Oil Colors**

- Titanium White
- Yellow Ochre
- Raw Umber
- Burnt Sienna
- Venetian Red
- Indian Red
- Ivory Black
- Cadmium Yellow Light
- Cadmium Orange
- Cadmium Red Light
- Cadmium Red Medium
- Permanent Rose
- Ultramarine Blue
- Chromium Oxide Green

#### **Mediums & Thinners**

- Refined linseed oil
- Weber Turpenoid

#### **Brushes**

- Bristle flats and filberts (1/4 inch – 1 inch)
- Pointed sable or synthetic sable for details
- Gesso brush

#### **Painting Surfaces**

- Stretched canvases or panels
- 9" x 12", 11" x 14"
- Disposable or glass palette
- Paper towels

#### **Drawing Supplies**

- 18" x 24" white drawing pad
- Kneaded eraser
- Soft vine charcoal
- Drawing board

#### **Canvas & Zoom**

Thank you for registering for this online course! You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. All *Zoom* meetings take place in Eastern Time.

You will receive an invitation to join *Canvas* on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions\* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas* and *Zoom* tutorials before the course begins. Basic training sessions for *Canvas* and *Zoom* will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

\* *Please note:* The passcode included in the instructions for entering *Zoom* sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing *Zoom* due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

Please contact the CE Programs staff with any questions at [continuinged@pafa.edu](mailto:continuinged@pafa.edu). For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).