

Course: The Fruits and Leaves of Autumn in Watercolor Workshop (In-Person)

Instructor: Linda Gist

Days/Dates: Saturday and Sunday, October 19 - 20

Time: 9:30 a.m. – 4:30 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Materials List

Sketchbook or loose sheets of paper for drawing

Drawing pencils, including one 3B or softer and one 2H or harder

Kneaded or other eraser

Watercolor paper one or two 22" x 30" sheets, (cold pressed), or a watercolor block

Note: We will be cutting these sheets up, so feel free to fold or cut them in two for easier carrying.

Masking tape

Support for w.c. paper

Watercolor paint: tube colors or pan colors

Watercolor brushes: one round, size 6, 7, or 8, one round size 0 or 1. (A 3/8" flat or angled flat brush is useful but not required.)

Two water containers

Palette or plate for mixing paint

Paint rags

A small, self supporting (not clip-on) light is very helpful for lighting your subject.

Note 1: "Student grade" materials usually give poor results and should be avoided.

Watercolor paper in tablets is inferior to single sheets of good quality w.c. paper or w.c. blocks. The surface of paper in tablets has too much sizing (starch).

Note 2: Instructor will be providing an assortment of leaves and other natural materials, but feel free to bring any that you find interesting.