

Course: SC 705E / The Portrait Medallion: Introduction to Relief Sculpture

Instructor: Morgan Dummitt

Days/Dates: 10 weeks, Wednesdays, September 28 – November 30

Time: 9:00 a.m. – 12:00 p.m.

Location: Cast Hall / Historic Landmark Building

128 N. Broad Street, Philadelphia, PA 19102 (*Use Student Entrance on Lenfest Plaza / Cherry Street*)

MATERIALS LIST

Drawing Materials for first class:

- Drawing Paper (minimum 9x12"). Because we will only be drawing for one class, a whole drawing pad is not necessary.
- Erasable drawing media of your choice-I suggest 4b graphite pencil.
- Kneaded eraser
- Plumb line (easily constricted by tying a nut or washer to the end of a 12-15" length of string or dental floss).

Sculpture materials for second-final class:

- Wooden modeling tools. We will discuss these during the first class.
- 25lbs water clay. This can be found at Dick Blick (Center City) or the Ceramic Supply Store in Norristown.
- Calipers
- Spray bottle