

Course: Pastel Drawing (In-Person)

Instructor: Jill A. Rupinski

Days/Dates: 10 weeks, Thursdays, September 19 – November 21

Time: 9:00 a.m. – 12:00 p.m.

Location: Room 463, 4th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Materials:

Pastel Set

Purchase the largest set of colors possible. The better brands produce more saturated color:

Brands: Sennelier, Schminke, Unison are some of the highest quality professional brands. Rembrandt, Winsor & Newton and Nu-Pastel are middle grade. Do not purchase Alpha Color, a very poor grade with a limited range of color.

Paper

Better brands provide excellent tooth for loading pastel. Purchase a variety of colors, but no white.

Preferred brands: Colorfix pastel paper or board by Art Spectrum, Ampersand Pastelboard, and Wallis sanded paper will take the greatest amount of material wet or dry.

Acceptable Brands: Sennelier, Hahnemuhle and Canson Mi-Tientes are all light tooth, accept less material, and will not accept wet techniques.

Other

- Light weight drawing board for mounting paper
- Handi-wipes
- Non-latex gloves

Please email the instructor with any questions: jillrupinski@gmail.com