

**Course:** PT 616OW / Ease Into Oils

**Instructor:** Fred Kaplan

**Days/Dates:** 2 Days, Saturday April 1 & April 2

**Time:** 9:00 a.m. – 5:00 p.m.

**Location:** Room #461, 4<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

---

**Materials:**

- 4 canvases 16" X 20"
- Palette cup (double)
- Oil painting palette or palette pad
- Painting knife (metal with offset handle)
- Odorless paint thinner (quart)
- Liquin, Galkyd, or oil-based medium (smallest size)
- Roll of soft paper towels
- Natural bristle brushes: #10 flat, #8 filbert, #6 bright, #4 filbert, #2 filbert
- Soft vine charcoal (optional to draw on canvas, 1-2 sticks)
- Spray fixative (optional, to protect drawing as you paint)

**Paints (the following colors or colors similar to them):**

(NOTE: Colors labeled as "hues," such as "cadmium red hue," are imitations of the genuine color but are acceptable for my classes.)

- Titanium White (large tube)
- Yellow Ochre
- Burnt Sienna
- Ivory Black
- Lemon Yellow or Hansa Yellow Light
- Cadmium Yellow (medium)
- Cadmium Red (medium) or Naphthol Red
- Alizarin or Quinacridone Crimson
- Ultramarine Blue
- Cerulean Blue or Phthalo Blue