

Course: DR 618ER_ON / Realistic Drawing Techniques

Instructor: Fred Kaplan

Days/Canvas Course Dates: 5 weeks, November 29 - December 6

Zoom Office Hours: Wednesday 12pm & 6pm

This primarily-asynchronous Canvas course includes video and illustrated lessons, plus person-to-person discussions and critiques using Zoom.

Suggested Materials to get started

Masonite drawing board with clips, plus drawing pad:

- Pencil artists, recommended is Strathmore Series 400, 12" X 18" or 18" X 24"
- Charcoal artists, suggested is Strathmore Series 500, 18" X 24"

Pencils or charcoal; your choice:

- Pencils: suggested are 6B, 4B, 2B, HB, 2H, and 4H (plus sharpener)
- Charcoal (any of the following, plus sandpaper block for sharpening):
- Soft vine charcoal, both thin stick and tree stick
- Compressed charcoal: medium, soft
- Charcoal pencils: suggested are 2B & 6B

Several types of erasers, including kneaded eraser

- Chamois
- Erasing shield
- Workable spray fixative

Optional Items:

- Mi-Teintes drawing pad, 12" X 16" (either black, gray or Earth tone), plus white charcoal
- Drawing aids (i.e., view finder, composing grid, etc.)
- Medium and hard vine charcoal

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to Canvas and find all of the information you need about your class.

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. You will receive an invitation to join *Canvas* a few days before the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions for accessing *Zoom* videoconferencing sessions. **Please be sure to check your email junk/spam folder.** We ask that you please take advantage of the *Canvas* and *Zoom* tutorials before the course begins. Basic training sessions for Canvas and Zoom will be made available at the start of the course as well.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu.